What’s new in the Library for Fall 2019?

The Languages of Berkeley is an online library exhibition that celebrates the magnificent diversity of languages that advance research, teaching, and learning at the University of California, Berkeley. From September 2019 to August 2020, a physical companion exhibition will be installed in Moffitt Library’s Free Speech Movement Café.

Welcome back to campus everyone! Here’s an overview of library services and new scholarly resources added in the past year with a focus on the Romance languages and southern European studies in particular.

E-resources | NRLF Expands | Melvyl Moves | Library Exhibits | New Journals
Workshops, Instruction & Library Tours | Library Research Guides | bCourses | New books

New Electronic Resources

In addition to additions to ebook collections such as Digitalia, Editoria Italiana Online (EIO), OpenEdition and L’Harmathèque a few noteworthy new interdisciplinary databases are listed on the next page:
• **Cuban Culture and Cultural Relations, 1959-, Part 2: Writers**
  Primary-source collection documents the literary, intellectual and cultural milieu of Revolutionary Cuba. Sourced from the archives of the Casa de las Américas in Havana, it provides unprecedented access to files covering more than a thousand writers, thinkers and artists from not only Cuba but also abroad such as Aimé Césaire, Italo Calvino, Camilo José Cela, Gerardo Diego, Lygia Fagundes Telles, María Zambrano, and more. See also Part 1.

• **Digital Scholar Lab**
  Explore UCB’s holdings from Gale Primary Sources using Digital Humanities tools. Rediscover and interpret the past through analysis and visualization of historical texts.

• **Oxford University Studies in the Enlightenment Online**
  First installment (217 volumes) has been added to the new online collection which draws mostly from Studies on Voltaire and the Eighteenth Century (SVEC)—the monographic series that was first published in 1955 and has become the foremost series focusing on Enlightenment studies.

• **Patriotes aux Armes! (Patriots to Arms!): The Underground Resistance in France, Belgium, Holland, and Italy, 1939-1945**
  Newspapers and periodicals; broadsides; leaflets; and books and pamphlets and other documents produced by or relating to the underground resistance in France during World War II.

• **Sabin Americana, 1500-1926**
  Digital collection of books, periodicals, pamphlets, political tracts, legislation, sermons, and other documents published in Europe and the Americas on the history and civilizations of North, Central, and South America and the West Indies.

• **Underground and Independent Comics, Comix, and Graphic Novels**
  Digital collection with full-text comics, graphic novels, and related scholarship from pre-Comics Code era works to modern sequential releases from the US, Canada, France, Italy, Spain, England, Sweden, Norway, Australia, Korea, Japan, and more.

• **USC Shoah Foundation Visual History Archive**
  Repository of over 54,000 primary source video testimonies of the Holocaust, the Armenian Genocide, the Genocide against the Tutsi in Rwanda, the Guatemalan Genocide, the Nanjing Massacre, the Cambodian Genocide, the South Sudan Civil War, and more.
A New Building for NRLF

Last spring, the UC Regents gave final approval and full funding of a new building at the Northern Regional Library Facility (NRLF) — called Phase 4 — last year. The 26,000-square-foot addition will add the capacity for 3.1 million more print materials, and will provide a cost-effective way to store valuable knowledge for years to come. Read more.

Melvyl Moves to a New Platform

Melvyl’s long-awaited switch to WorldCat Discovery, the Online Computer Library Center’s (OCLC) newer discovery user interface, launched on Monday, June 17, 2019. Melvyl is the discovery platform for the University of California libraries. As the world’s largest library catalog, WorldCat helps users find items in libraries close to them and makes the UCB’s Library’s resources more visible.

Library Exhibits

The Languages of Berkeley: An Online Exhibition celebrates the magnificent diversity of languages that advance research, teaching, and learning at the University of California, Berkeley. It is the point of embarkation for an exciting sequential exhibit that will build on one post per week, showcasing an array of digitized works in the original language chosen by those who work with these languages on a daily basis — librarians, professors, lecturers, staff, and students. Many of these early-published works are now in the public domain and are open to the world to read and share without restriction. Also in the Free Speech Movement Café through August 2020.

New Journals

Here are a few new journals we’ve subscribed to this year:

- **Archiletras Científica**. Madrid: Zinet Media Global, S.L., 2019-
- **Branca: històries & vinyetes**. Barcelona: Associació Revista Branca, en col·laboració amb l'Editorial Males Herbes, 2018-
- **Genesis : rivista della Società italiana delle storiche**. Roma: Viella, 2002-
- **Granta em língua portuguesa**. Rio de Janeiro: Tinta-da-china Brasil, 2018-
- **Letteratura cavalleresca italiana**. Pisa: Roma: Fabrizio Serra Editore, 2019-
- **Sinais de cena**. Lisboa: Associação Portuguesa de Críticos de Teatro, 2004-
- **Studi pesaresi : rivista della Società pesarese di studi storici**. Ancona: Il lavoro editorial, 2013-
- **Transbordeur : photographie histoire société**. Genève: Association Transbordeur; Paris: Éditions Macula, 2017-
- **Women language literature in Italy = Donne lingua letteratura in Italia**. Pisa: Roma: Fabrizio Serra Editore, 2019-

And here’s a list of open access journals recently added to the OpenEdition initiative based at the Université d’Aix-Marseille:

- **Bulletin d'histoire contemporaine de l'Espagne**
- **Cahiers de philosophie de l'université de Caen**
- **ELFe XX-XXI : Études de la littérature française des XXe et XXIe siècles**
- **Gallia : Archéologie des Gaules**
- **Horizons/Théâtre : Revue d'études théâtrales**
- **La Revue de la BNU**
- **Patrimoines du Sud**
- **Revue d'histoire des sciences humaines**
- **Revue de l'Institut de Sociologie**
- **Scolia : revue de linguistique**
Out-of-Print Serials Recently Acquired

- **Freccia Futurista**, Milan : 1917.
- **La Forca**, Firenze : [publisher not identified], 1914.
- **Notícias do Bloqueio**, Porto : E. Gonçalves, 1957-.

Workshops, Instruction and Library Tours

The Library offers different kinds of workshops, tours, and instruction throughout the year. You can view a list of available workshops by date and topic. [uclib.lib/workshops](http://uclib.lib/workshops)

Whether you are looking to create a digital book, a companion website for a book, a scholarly portfolio, or a full-scale digital project, the [Digital Publishing workshop series](http://uclib.lib/workshops) is designed to get you up and running with the skills and tools you need for successful digital publications. No programming or coding knowledge is required. Technology workshops will be hands-on; bring a laptop if you can. Learn more and register at [bit.ly/dp-berk](http://bit.ly/dp-berk).

And please remember that I am always available along with others in the [Library Instruction Services Division](http://library.uc.edu/instruction) to provide research workshops tailored to your courses.
Keeping Informed of New Books

Through OskiCat, new acquisitions lists are updated daily for French, Italian Studies, Iberian Studies, and Latin American Studies. These automatically generated lists display all print books cataloged in the past 90 days and can be viewed in html or subscribed to as an RSS feed.

The Romance Collections Instagram feed brings forth new or little known resources, services and events related to the UC Berkeley Library's romance language collections as does the Romance Language Collections blog which is updated less frequently. Both can be subscribed to or followed for automatic updates.

Library Research Guides

- French Studies
- Italian Studies
- Spanish & Portuguese
- Ana Hatherly Bibliography
- European Comics & Graphic Novels
- Mai 68: A Library Research Guide

bCourses

For those who use bCourses for their instruction, the Library has authored four handy guides:

- Add Course Readings to bCourses
- Guide to Open, Free, & Affordable Course Materials
- Add Library Guides to bCourses
- Course Instructor Guide to Copyright & bCourses
Custom-bound and laser-engraved pre-Carnation Revolution first editions by Portuguese writers from In-Libris Officina in Porto

Claude H. Potts
Librarian for Romance Language Collections
438 Doe Library
cpotts AT berkeley.edu

Blog: ucblib.link/romance-collections-blog
Instagram: ucb_romance_collections

Please remember that you are encouraged to make requests for library purchases by either emailing me or filling out the online request form.